

INTERNATIONAL FENCING COACHES ASSOCIATION

Coaching Award Syllabus – Prévôt and Maître

For more detail refer to the syllabuses for Assistance Moniteur and Moniteur

	FOIL	FOIL	ÉPÉE	ÉPÉE	SABRE	SABRE
	Prévôt	Maître	Prévôt	Maître	Prévôt	Maître
OFFENSIVE ACTIONS		Coach		Coach	Coach	
<i>Attacks (From an engagement and an absence of blade)</i>						
<i>Simple Attacks</i>	Coach		Coach		Coach	
<i>Compound Attacks</i>	Coach		Coach		Coach	
Ripostes and Counter-Ripostes						
Simple	Coach		Coach		Coach	
Compound	Coach		Coach		Coach	
Counter-Ripostes	Coach		Coach		Coach	
COUNTER OFFENSIVE ACTIONS (Counter Attacks)		Coach		Coach		Coach
Simple	Coach		Coach		Coach	
Compound	Coach		Coach		Coach	
DEFENSIVE ACTIONS		Coach		Coach		Coach
Lateral Parries	Coach		Coach		Coach	
Circular Parries	Coach		Coach		Coach	
Semi-circular Parries	Coach		Coach		Coach	
Diagonal Parries	Coach		Coach		Coach	
Contraction Parries	Coach		Coach		Coach	
Successive Parries	Coach		Coach		Coach	
Ceding and Opposition Parries	Coach		Coach		Coach	
RENEWED OFFENSIVE ACTIONS		Coach		Coach		Coach
Remise	Coach		Coach		Coach	
Redoublement	Coach		Coach		Coach	
Reprise - after a recovery (forwards or backwards)	Coach		Coach		Coach	
With a Rassemblement			Coach			

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PREPARATIONS		Coach		Coach		Coach
Footwork	Coach		Coach		Coach	
Attacks on the Blade	Coach		Coach		Coach	
Prise-de-fer	Coach		Coach		Coach	
Preparations Miscellaneous						
<i>Single, Compound and Double preparations</i>	Coach		Coach		Coach	
<i>Passive / aggressive</i>	Teach		Teach		Teach	
MISCELLANEOUS		Coach		Coach		Coach
Counter-Time	Coach		Coach		Coach	
Point-in-line (arm straight)	Coach		Coach		Coach	
Dérobement	Coach		Coach		Coach	
Compound Offensive Actions						
<i>Concept of the feint and its significance</i>						
Speed of the feint/feints relative to the hitting action	Teach		Teach		Teach	
Depth of the feint/feints relative to the hit	Teach		Teach		Teach	
Area of target threatened by the feint/feints relative to the hit	Teach		Teach		Teach	
Cadence of the complete compound action	Teach		Teach		Teach	
Footwork associated with the feint/feints relative to the footwork associated with the hit	Teach		Teach		Teach	
General						
The Right of Way (Ref. FIE Rules: "Validity or Priority of the Hit")	Coach				Coach	
Fencing Time - relative to the weapon	Coach		Coach		Coach	
Timing, Rhythm, Cadence and changes of timing, rhythm, cadence	Teach		Teach		Teach	
First and Second Intention	Coach		Coach		Coach	
Change of decision/Intention	Teach		Teach		Teach	
"Open-Eyes"	Teach		Teach		Teach	
The flick hit	Coach		Coach		Coach	
Continuity Hitting	Coach		Coach		Coach	
Simultaneous Attack (exploiting the situation)	Coach		Coach		Coach	